

PARENT/STUDENT HANDBOOK

DANCE PRODUCTIONS – THE REMIX



We are a dance studio dedicated to teaching correct dance technique, theory, and terminology for beginning through advanced students.

REVISED: July 2023

DANCE PRODUCTIONS – THE REMIX PARENT/STUDENT HANDBOOK

Welcome to Dance Productions – The Remix! This handbook has been developed to answer many of the Frequently Asked Questions about the studio. Please feel free to call us at any time with any question.

STUDIO ADDRESS:

5478 Hudspeth Dairy Road, Harrisburg, NC 28075
(704) 455-7053

www.DanceProductionsRemix.com

Instagram - @DanceProductionsRemix

Facebook – www.facebook.com/DanceProductionsRemix

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STUDIO PHILOSOPHY

Dance Productions – The Remix offers high quality instruction in all areas of dance. We employ only the finest instructors, provide a nice, clean facility, and workable class sizes so that students receive personal instruction at a reasonable cost.

At Dance Productions - The Remix, our classes are designed to stimulate the enjoyment of dance while laying an important foundation for further training. As the student advances, the variety and intensity of the class work increases. Many of our students have gone on to careers in dance, while other students participate in dance for exercise and pure enjoyment of the art form. We offer classes for beginning through advanced students, ages 2 through 19.

MISSION STATEMENT

Dance Productions – The Remix is a studio dedicated to teaching correct dance technique, theory, and terminology for beginning through advanced students of all ages. We believe in teaching the basics of the art form to provide a solid foundation both mentally and physically. This foundation enables the student to understand and perform dance at any level. It allows the student to appreciate the true beauty of the art form.

The teaching staff at Dance Productions – The Remix is comprised of vibrant and energetic teachers who are well trained in the field of dance. They understand what it takes to be a good dancer and make it a priority to pass that knowledge on to their students.

Our students are our first priority. It is our goal that they receive a positive and excellent education in dance.

TEACHING STAFF

The teaching staff at Dance Productions – The Remix was chosen with great care. All our instructors have either a college degree in dance, have danced professionally, or are currently performing in the professional dance industry. Teachers monitor and discuss students' progress across each of the disciplines to make sure that each student is performing to the best of his or her ability. Our staff strives to give each student the individual attention and instruction he or she needs to reach their potential.

Each of our teachers brings a unique perspective, personality, and skill set to the classroom environment. Students benefit from these differing approaches and environments as they mirror the professional environment dancers will encounter throughout their dance career.

We are fortunate that we have developed lasting relationships with wonderful dance choreographers and make a concerted effort to expose our dancers to them. Throughout the year, we offer Master Classes by local choreographers and dance instructors and encourage our students to take advantage of these classes.

2023-2024 HOLIDAY AND EVENTS

DATES	EVENTS	NOTES
Wednesday, August 19 th	First day of classes	Full Studio
September 1 st -4 th	Labor Day Weekend	Classes resume Tuesday, September 5 th
October 16 th	Recital Costume Draft (Non Refundable)	Future Stars/Challenger- 1/2 Costume Deposit Due
Wednesday, October 25 th	Trunk or Treat & Recital Reveal	ALL STUDIO
October 16-31	Recital Costume Measurements	Future Star/Challenger
October 31	Halloween (closed)	ALL STUDIO
November 13 th	Recital Costume Balance (Non Refundable)	Future Stars/Challenger costume Balance Due
November 13-18	Parent Visiting	Future Stars/Challengers
Saturday, November TBA	Concord Christmas Parade	Entire Studio Invited
November 22-26	Thanksgiving Break	STUDIO CLOSED. Thanksgiving Break. Classes Resume on Monday, November 27 th .
Friday, December 8 th	Santa's Workshop	Challenger/Future Stars
Saturday, December 9 th	Gingerbread House Extravaganza and gift exchange	Production & Performance Companies
December 11 th -16 th	Pajama Week/FS-Challenger Class Party	Pajama Week for Everyone
December 20-Jan-2 nd	Christmas Break	Classes resume on January 5 th .
January 8 th -13 th	Head shots for all students	Taken in class-wear white shirt
January 15 th	Martin Luther King Holiday	Entire Studio
January 15 th	Recital Fee Deposit Draft (Non Refundable)	Entire Studio-taken on day of class
February 12 th	Recital Fee Balance Draft (Non Refundable)	Balance Recital Fee Due
March 29-April 5	Spring Break	Entire Studio
May 6-10	Parent Visit-Awards Week	All Future Stars/Challengers
May 13-18 th	Recital Program Run Through	All Future Stars-dates to be announced

May 24-27	Memorial Day Holiday	Entire Studio
June 1st	Dress Rehearsal Kannapolis Performing Arts Center	Entire Studio
June 2nd	Recital-KPAC	Entire Studio
*Dates are tentative and Dance Productions – The Remix reserves the right to make changes if necessary 2023-2024		

STUDIO POLICIES

TUITION is payable in advance and your payment method must accompany your registration. We accept MasterCard and Visa for mandatory automatic monthly draft. For families with more than one dancer, we offer a discount on each additional dancer. The student with the most dance instruction time will pay normal tuition. Monthly tuition will be automatically drafted on the 5th of each month. If you choose to pay via cash or electronic transfer, please be sure to do so prior to the 6th of each month. In the event of a failed draft and lack of prepayment, there will be a \$10 late fee assessed each month on the 10th for non-payment and tuition is due immediately. A valid credit or debit card must be always active on your account. Parents are responsible for always keeping a current credit/debit card on file. No personal checks will be accepted. Classes are based on an annual charge based on 9.5 months for Future Star Programs and is based on final lesson for Competitive Challenger, Performance and Production classes.

REFUNDS are not made once a session is underway unless the studio must cancel the entire class and the dancer cannot be moved to a comparable class.

ABSENCE/MAKE-UP CLASSES We encourage consistent attendance. The curriculum is ongoing and cumulative. If a student misses too many classes, he/she will fall behind and be frustrated. We understand that conflicts or illness may cause dancers to miss a class and we have established an attendance policy (attached) to address this situation. The make-up class should be in a similar class. For example, a dancer enrolled in Advanced Ballet may make-up in an Advanced Ballet or Intermediate Ballet class.

MEDICAL SITUATIONS In the case of medical condition which prevents a student from dancing and exists for 30 days or more, a credit will be issued under the following conditions: 1) a letter must be presented from a doctor stating the medical condition and the number of days a dancer is unable to participate in class; 2) a credit, determined by the number of days as indicated by the doctor, will be issued toward tuition for the subsequent month(s) only; and 3) dancers, if physically unable to participate in class, must continue to attend and observe their classes so they do not fall behind in the curriculum. No medications can be distributed by the studio.

REGISTRATION is on a first come, first served basis. Returning students are given priority during the first three weeks of fall registration. All registrations are processed in the order received. Class size limitations will be strictly observed, and we do not hold spots for returning students, so please register as soon as possible. After the priority registration, ALL registrations (for new and returning students) are processed in the order received. Registration confirmations are not sent. You will be notified only if we cannot register you for the group you requested. We require a minimum of 5 students to run a class.

LOST ITEMS Please label all belongings. A lost and found bin can be found in the studio's cubby area. All valuables should be taken into the classroom with you. The studio cannot be held responsible for lost items.

CONDUCT Students and parents are expected to be polite to one another, as well as to staff and any guest faculty. Any rude or aggressive behavior from students or parents will not be tolerated. Parents should report any questionable behavior to Miss Lori and/or Shohn immediately following the incident. We are dedicated to confronting any type of rude or aggressive behavior head-on and make it our mission for our studios to be a safe place where students can grow and dance freely. Parents are prohibited from disciplining any child other than your own in any way, whether it is a direct verbal confrontation or through your child.

TARDINESS All students are expected to arrive on time and in the appropriate attire. We understand that circumstances may delay you, sometimes. If you are more than 15 minutes late, you may be asked to sit and wait to join the class at an appropriate time. Classes are designed to warm up muscles slowly and properly. Jumping into a class that has already started may cause injury. If you are tardy, please see the instructor, apologize for your late arrival, and ask him/her whether you can join the class or watch. Please respect your instructor's decision in this matter; they are only looking out for the student's best interest.

INCLEMENT WEATHER

The safety of our students, teachers, and parents is of utmost concern. If the weather is bad (snow, ice, or dangerously cold), we may cancel classes. Generally, we will follow Cabarrus County Schools' weather closures. Sometimes, however, the weather and roads may clear in time for our afternoon classes. Classes missed because of weather closures may be made up in a similar class according to our makeup policy. Classes will not be rescheduled, and refunds cannot be offered.

Please call the studio or check our social media for Inclement Weather updates. We cannot make individual phone calls.

HEALTH

If a student is sick, please do not attend class. We do not want the dancer to end up sicker and we want to minimize the transmission of contagious diseases. Parents may send a simple email to the studio to inform the teachers of your child's absence.

Class Observations

Each studio is equipped with a observation camera that may be observed in the parent lobby. The Future Star studio has a observation window that will be opened from time to time. Parents should be careful not to stand at the window during the entire class time. We want the dancers to focus on the instructor and not on what is happening outside the studio room. Dancers are encouraged to visit the restroom before class. Instructors will meet the dancers at the studio front door and dismiss them at the front studio door. *If parents are late, they will be taken back inside the building. Contact the office if you are delayed.*

DANCE PERFORMANCE/RECITAL

Dance Productions – The Remix will provide students with an exciting performance experience through its June recital. The recital—that annual custom of the dance school—conjures images of childhood and Americana for many. It’s a rite of passage for thousands of youngsters, a chance to shine in front of family and friends that they anticipate with nervous excitement.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year’s hard work, dedication, and progress.

A big part of dance training is learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children’s success in non-dance activities. The performing experience helps build self-esteem and self-confidence and can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best result.

Dance is a performance art; however, we understand that some students do not wish to participate in the performing aspect of dance. We do not want to pressure anyone to do something they are uncomfortable with. Once your child has committed to the recital, we expect the dancer to attend class on a regular basis. Good classroom attendance is vital to the choreography of the piece and to developing a strong working relationship with the other dancers in the piece. This relationship helps the student feel comfortable, confident, and relaxed on stage. There is nothing more frightening to a student than being on stage in front of hundreds of people and not knowing what he/she is doing.

Only a portion of class time is dedicated to learning the recital dance. If you choose not to participate in the recital, please continue to attend class as we will continue to introduce new material from the curriculum. Additionally, those students who choose not to participate in the recital will still learn the dance with the entire class. Learning a routine helps the dancer understand sequencing and timing. While participation in our Recital is not mandatory, we find that the chance to perform is a rewarding and confidence building experience. Please notify the instructor and the office via email by October 1 if your dancer will not be participating in the June recital.

Costume measuring for Future Stars/Challengers will be the week of October 16th, during scheduled class times. All children will be measured to determine their proper costume size(s). We spent many hours selecting the costumes for each class. They are always age-appropriate and of the highest quality possible. Recital fees consist of costume and recital participation fee which includes a souvenir program book for each family, yearly merit awards, dancer recital t-shirt, and video link of the entire recital production! The recital will be June 3rd at the Kannapolis Performing Arts Center with FULL DRESS REHEARSAL-June 2nd. Parents will also be provided a detailed rehearsal/recital time schedule in advance for planning.

DRESS REHEARSALS are scheduled prior to the Day of Dance and are designed to help the dancer understand the expectations for the performance. It helps the dancer get his/her bearings on stage, develop a level of comfort in front of an audience and allows teachers to set the lighting, finalize blocking and address any costuming issues. Dress rehearsal should be a priority for every dancer. We will be looking for Parent Volunteers to help us as “Group Moms” during the event.

Recital Planning begins early in the fall behind the scenes. Costumes and recital fees are divided into 4 payments. No refunds may be extended towards recital fees or costumes once order is placed. Dancers will begin working on performances in early January. A payment schedule is included on the enclosed Holiday-Information Calendar.

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read email communications between the studio and parent. We understand the importance of family schedules and planning.

WITHDRAWAL POLICY

If it is necessary a dancer withdraw, we ask that you give us a 2-week notice. Communication should be sent to the office or by email to danceproductionsremix@gmail.com

